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Three Year Academic Plan Flunks Out In Student Poll

A CRUSADER poll testing student reaction to a proposed three-year, extended annual academic schedule found overwhelming opposition. Financial need, requiring summer employment to offset tuition and room and board costs, played a major role in the student responses. Final tabulation of the 773 ballots received showed 186 for the program, 498 against, while 88 were undecided.

The proposed term of study requires an expansion of the present 30-week academic year to a 42-week schedule, thus necessitating the exclusion of the traditional summer vacation. This program, breaking the college year into three 14-week terms, is not to be confused with the more familiar trimester four year plan which still allows for the summer interlude. This proposal was not included in the poll.

Split Decision

The ballots disclosed a decisive difference between upperclassman and freshman-sophomore opinion on the proposal. While the underclassmen voted down the scheme by a conclusive 304-72 margin, the junior-senior contingent showed less than a 2-1 opposition to the measure. (194-114).

Since the percentage of upperclassmen needing summer earnings to aid in college costs (60.5%) didn't differ widely from their younger colleagues (67.5%), the higher preference displayed by the older group suggested

that the more experienced student leans towards a shortening of his pre-commencement career.

The underlying financial determinants of the poll results were unmistakable. While only 44% of the supporters of the program showed reliance on their summer earnings for school expenses, 78% of those in opposition to the scheme claimed such need. These results point out the need for a greatly expanded system of scholarships and other types of financial aid as a prerequisite for such a program.

Comments added to the ballots indicated substantial support among the pre-medical students for such a plan, to curtail somewhat their long and arduous path to completion of their "pre-professional" training. Adverse remarks included complaints from NROTC members, in regard to their summer cruise, as well as claims that the present system allowed the student more time to broaden his horizons in his undergraduate years. Considerable support was also given to the more conventional, four-year trimester system.

New Drama Head Herson Lists "Lear"; "Salesman"

News of the loss of Mr. Kenneth F. Happe to further doctoral work in Greek theater was mitigated by the announcement that Mr. Edward Her-



Ph.D. candidate Herson

son, a Ph.D. candidate in Drama, will assume directing duties beginning with the 1963-64 season.

Mr. Herson, now at University of Illinois, hopes to capture the enthusiasm and dedication to college theater which Mr. Happe's two years have created. Along with Drama Society members and subscribers, director Herson has tentatively selected a diverse and challenging offering of plays. Next year, the new Fenwick Theatre will house productions of:

King Lear; a musical, *The Fantastiks*; *Death of a Salesman*; and lastly, the satiric *Clesambard* by Marcel Aymé.

At a meeting with members of the current Drama Society, Mr. Herson expressed confidence that Shakespeare's *Lear* can be as deftly handled as was this season's *Henry IV, Part 2*. Non-professional groups are reluctant to attempt this lengthy tragedy of the frenzied King Lear. Herson, nonetheless, is undaunted: "They may come to throw stones but they will come and perhaps we can surprise them."

Underscoring the good fortune of Holy Cross in securing Mr. Herson, Mr. Happe noted:

"The Drama Society faces two challenges next season. First, Mr. Herson has chosen a difficult program of great range; and secondly, there will be unusually heavy personnel losses. However, Mr. Herson's extensive background and wide experience will enable the Society to give four truly outstanding productions."

Singled out for special award for this year's productions were: best actor, Michael Stringer, "Falstaff" in *Henry IV*; best actress, Eleanor Mulroy, "Mommy" in *The American Dream*; best supporting actor, Peter Christleman.

BC Student Editor Eyes School; Criticizes Inaccurate "Time" View

Time Magazine has fallen prey to the charge of inept reporting in the news magazine's coverage of Boston College's growth in wisdom, age, and size. The accusation did not originate, however, from the slighted Holy Cross Office of Admissions, but from the panegyricized student body at Boston College itself.

In the April 26th issue of THE HEIGHTS, James C. McCann appraised the value of the article. Although "the comments on the student body and on the faculty were generally accurate and statements praising the University's contribution to the community received deserved emphasis," he found the report wanting in several respects.

"Image" of Reality

For "it portrayed more an image of what the school ought to be, than

of what it actually is." *Time* liberally asserted that BC's faculty is "full of non-Catholics": THE HEIGHTS queried: does 15% justify this statement? Theology "leans heavily on the Bible rather than moralizing" — wrongly asserted, rightly denied. "Ethics receives as much time as Scripture in the required curriculum. Theology at Boston College is weighted heavily toward the mastery of dogmatic formulations. Scripture is used apologetically — as a source book for rhetorical points. The student is introduced to a Bible which is a weapon of dispute, not to a Scripture to be critically studied."

De Facto

Time found that "clerical interference is apparently no BC problem." On the contrary, retorted McCann, "How can a group, however

restrained, occupy the large majority of influential positions in an institution and remain 'apparently uninfluential'?" Now Ockham's razor falls squarely on *Time's* jugular, for perhaps, according to McCann the stranglehold exercised by the Jesuits there is so great that it is, in effect, an "unapparent influence" — "there seems to be no other way of linking the phrase with reality."

Qualification

Even in the most partisan Boston College circles, serious qualms arose over the very real possibility of *Time's* overstatement of the case. Significantly, all attempts at "linking" phrases with reality have been initiated exclusively by forces from the Newton campus.

"Free expression" may be "the BC fashion," but not necessarily in the classroom. "This is true in the snack bar, and it is true in the better departments of the University. It is not at all true within those central sciences of theology and philosophy. In these areas 'unapparent influence' remains supreme."

Unanswered

The candid self-criticism aimed primarily at correcting *Time's* erroneous conception of the intellectual atmosphere at Boston College. Yet left unanswered, and apparently tacitly supported, was the magazine's confusing generalization: "This year's overall freshman class tops rival Holy Cross with average scores of 605 and 625." And completely unchallenged went *Time's* opening remark: Boston College is the folk school of the Boston Irish."

Final "Encounter" Explores Disharmony Of Clergy & Laity

by Fred Bleakley

With a rational approach characteristic of his Ph.D. in Philosophy from Harvard, Dr. Daniel Callahan analyzed the problem, the causes, and the cure of the strained relations existing between the clergy and the laity.

The Problem

The associate editor of *Commonweal* magazine feels that there is a "terrific imbalance" in regards to what can be done in theory and what is being done in practice to approach a more informed and a more active Catholic laity. Anti-clericalism becomes a distinct possibility as more and more laymen find themselves hampered from active participation by the "paternalistic" attitude of the clergy.

The Causes

"Seminary education puts its emphasis on teaching how to guide and help the laymen rather than how to co-operate with him. The priest is educated in an atmosphere of one world and the laymen in another."

Dr. Callahan feels that the Catholic college graduate often does not take part in parish life because he views the church cleric in comparison with the campus priest. He often feels that theologians in college are better for dealing with the spiritual life of the intellectual layman.

As a third cause of the tension The Christian Encounter lecturer said that "the clergy is under many of the same pressures of the layman. The parish priests can not do any more than their bishops allow them to do. Too many priests are good bureaucrats and they are in conflict because they can't do what they want to do."

Consequently, Dr. Callahan believes "It does no good to exhort the community to do more while the clergy can not let them do more. The

layman then is disillusioned. This results in a tacit rebellion, expressed by avoiding the individual church."

The Cure

"We are not likely to solve problems until the church rethinks in fundamental structure the role of the clergy and the role of the laity. We are now trying to solve them with concepts of other centuries. This will result in more rather than less difficulties."

Formerly the parish priest had been looked upon as both the spiritual and the cultural leader of the community. With the advance of education that role is gone.

Congress Revamps Committees; Plans "Big Name" Entertainment

by Paul Sherman

Plans for next year's Student Congress will include revitalization of the Social and Regional Clubs' Committees, and the addition of more communication with other colleges.

President Bob Shields unveiled plans for the Social Committee, headed by John Connorton, which would include the publication of an entertainment guide to Boston and Worcester areas, and a social calendar laying greater stress on coordination of various activities.

A concert, either the night before or after the Buffalo game next autumn is in the works, as well as a second concert later in the year. Both would provide "big name" entertainment on campus.

The Social Committee also plans to publish a directory of student officers in colleges of the New England-New York area. The purpose of such a publication would be to effect greater communication between the various colleges of this region.

In addition to this, another committee is scheduled to be formed to

promote discussions between student government presidents in this same general area. Such meetings would include discussion of common student government and campus problems.

Shields stated his belief in the necessity of such coordination because neither of the national organizations now existing can adequately cover such problems. The N.S.A. has fallen down on its purpose of "being an organization to which student governments are affiliated as student governments, not as national and international relations clubs."

Nevertheless, the Student Congress President plans to send delegates (Turn to Page 10, Col. 5)

The Crusader

PUBLISHED WEEKLY AT HOLY CROSS COLLEGE DURING THE SCHOOL YEAR

EDITOR-IN-CHIEF — PAUL E. MAYER, '64
Managing Editor — Michael W. Doyle, '64
News Editor — Kevin Roche, '64
Features Editor — Tom McGlew, '64

THOMAS FOGARTY, '64, Layout Editor
DAVID RYAN, '64, Sports Editor
JAMES F. ARPE, '64, Photography Editor
JOHN A. JENSEN, Business Manager

NEXT YEAR . . .

We will try to put into print the thousand and one other ideas still floating around the office. We hope to completely revamp the sports pages, and Father Glavin has already promised co-operation for an in-depth report of the AA.

A HAPPE FAREWELL

When Mr. Ken Happe joined the Drama Society as Director of the Apprentice Program in the fall of 1961, he was met with an awkwardly amateurish ensemble of freshman and sophomore dramatists, some warnings about over-expenditure, and an atmosphere that had been dead to drama for about fifteen years. Since that time Mr. Happe has become the Director of Drama, and it is no coincidence that the dramatic atmosphere has been renewed, the budget has grown, and the thespians have matured to grace and excellence far beyond the amateur level.

Renascence

Evident improvements might include this season's five-production schedule, covering the dramatic spectrum from ancient Greek to modern Absurd theatre. Each production was an effort in itself; together they formed a truly mammoth accomplishment. The emphasis on student creation, manifested by the presentation of student-directed plays and high school workshops, and its sister stress on student interest, evident in the trips to Boston and to nearby colleges for plays and festivals, indicate that the dramatic arts are enjoying a "second spring" at Holy Cross.

Among the intangibles in the renaissance of drama are its influence on the relationship between town and gown, its ever-increasing reputation among neighboring schools, and its benefits to the growth of the free and whole man, which is, after all, the ideal end of a liberal education.

All this has been the work of the resourceful Greek instructor. At the end of the school year he leaves to complete his graduate studies. He will be missed. In the words of R. E. Kreiger, of the *Worcester Telegram and Gazette*, "Ken Happe has brought fresh, exciting theatre to both the campus and the community. Even under incredible handicaps of talent and physical resources, he has consistently presented the best college drama in the area. Amazing talent!" His efforts in the past year will be all the more noticeable in the coming year, for multiple plans are now in the making for the dramatic arts at Holy Cross. Archaic Fenwick theatre will be remodeled this summer. A new and vastly improved theatre will greet audiences next year, for a general face-lifting of the 19th century amphitheatre will accompany lighting, staging, and seating renovations.

The Future

The talented Mr. Happe will be replaced by a full-time Director of Drama, Mr. Edward Herson, a Ph.D. candidate in Theatre at the University of Illinois. Mr. Herson plans to offer a four-production play schedule which will include Shakespeare's *King Lear* and the off-Broadway record-breaker, *The Fantasticks*.

Thanks to Ken Happe, the embarrassing neglect of the dramatic arts in a stronghold of the liberal arts is no longer a reality, but rather a nonentity. His interest and activity, his labor and talent, and his enthusiasm and influence have rebuilt the theatre at Holy Cross.

8/9ths UNDER WATER

by DAVE NORDLOH

Sermon From This Mount

In one of Don Marquis' poems, Mehitabel tells Archy:

these terrible
conflicts are always
presenting themselves
to the artist
the eternal struggle
between art and life archy
is something fierce
yes something fierce

Answer the following questions in one burst of anger or less:

- 1) Would the Biology Journal print this poem? Explain.
- 2) Is this really poetry? Would the *Purple* print it? Do your answers to these two questions agree?
- 3) Do you think this campus tries too hard to make life art? Does this question strike you as being silly?
- 4) Are you aware of any art cliques on campus? Any life cliques?

The exam paper need not be returned. Answers and/or comments on it may be turned in through P.O. 455.

Most of us, except for an unnamed student discussion group and one or two math majors, are basically light-hearted souls who can laugh just as easily at Thomistic philosophy as we can at plexiglass and hamburgers. Our dispositions being what they are, the next few weeks are bound to try our souls. What will offend will be not so much examinations, whose practicality will naturally be discussed over Juicy Fruit gum long into the night by that student group, but rather the thickening aura of re-

flexion, regret, and — well, think of your own word.

The thoughts will be constructed of "try to remember's" and "those were the times" and "some day's," the pictures of low-viewed darkened corridors and a quietly disappearing figure in a hazy autumn nightfall. The people will be badly dressed but soberly sad.

Whatever you do, tolerate the situation with as much silence as possible, the kind of toleration granted to the radio station, bad food, and your own mistakes. These too shall pass, and pass more quickly if left alone.

Overheard in a senior's room (please don't ask me who it is, and try to stop thinking that everything in this column is a slash at people I'm always saying I like):

"I can't wait to get out of this place. The whole atmosphere is just making me sick. The very name . . ."

"Yeah, I know how you feel. So what are you going to do next year?"

"I don't know. I'm sort of undecided between Barshow and Winsvill U. for law. Right now I'm leaning toward Barshow."

"But I thought you got a fellowship from W.U.?"

"I did, but I figure it this way: Barshow is the kind of place where, no matter whether you get money or not, when you graduate you know that the very name has a reputation, just like this place."

"Yeah, I know what you mean." Don't call me a liar.

Campus CREATURES



"ME? I'M GOING TO SELL INSURANCE!"

Top Drawer - Right . . .

Philosophy . . .

We had the pleasure of meeting Father Martin D'Arcy, S.J., one of the more distinguished Catholic thinkers of the century, while we were attending the Writers' Conference at Boston College a week ago. We broached the problem of philosophy in American Jesuit colleges, and Father D'Arcy offered this observation: "Until the colleges accomplish the new swing toward intensified scholarship, and until the students approach study as an intellectual endeavor more than worth their while, it would be unwise to cut down on the philosophy requirements. Once sure that we would readily tackle philosophical problems without coer-

cion, then the obligation could be lifted."

One reason for Father D'Arcy's views might be found in the rather poor attendance at his own honors group in philosophy at BC. It is estimated that only 20% of his students bother going to class.

. . . and more

THE WHAT WE LIKE TO SEE DEPARTMENT: Father W. Paul Kiley of our philosophy department will publish his *Human Possibilities: A Dialectic in Contemporary Thinking* come next September. We look forward to a work by a man who has shown both insight and understanding into the problem of modern man.

Fr. Carroll

Good news for the lamenting creative artists: Father Carroll has volunteered to teach a creative writing course next year for interested students. All said students are urged to contact Father as soon as possible.

Zapateado

LAST IDEA OF THE YEAR DEPARTMENT: It may not be explicitly there between the lines, right between Cosmology and Phenomenology. Some knowledge of the ethnic dance is an integral part of the liberal education. Courses in the *zapateado* and the *contradanza* could fill this need at the Cross. Come to think of it, there wasn't even a decent *Watusi* at the *Rendezvous Terrible* last week.

SUMMER SCHOOL CLARK UNIVERSITY

INTERSESSION: June 10 to June 29

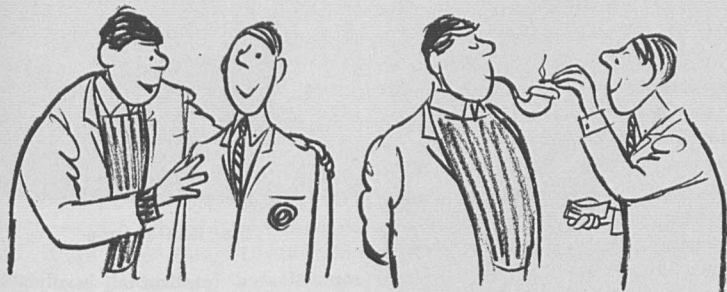
One course — Three semester hours

SUMMER SESSION: July 1 to August 17

Two courses — Six semester hours

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Write for bulletin: Worcester 10, Massachusetts

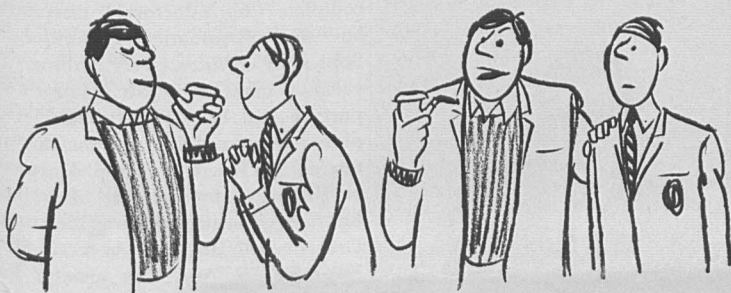


1. I'll tell you what you have to look for in a job. You have to look for *fringe benefits*. That's the big thing today.

Yes — the big thing.

2. You have to consider your needs. You're going to get married some day, aren't you? Then you need life and accident insurance.

Go on — go on —

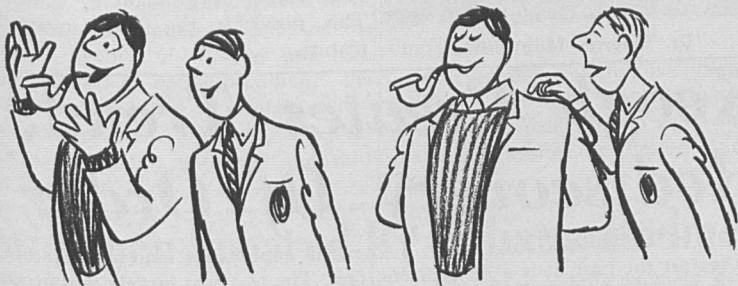


3. You're going to have kids — so you'll want maternity benefits.

I'd like lots of children.

4. And what about medical bills? That's something every big family has to think about. You need a good major medical plan that covers almost everything.

You're right — you're right!



5. And you're not going to want to work *all* your life, are you? You're going to want to take it easy — you know, travel around, live it up. So you need a retirement plan that guarantees you plenty of dough.

I can see it now.

6. That's why I say you have to look at the fringe benefits when you look for a job.

But don't you also have to look for interesting work, good income, the chance for advancement?



7. You sure do. That's why I'm going to work for Equitable. You get all those job advantages — and all the fringe benefits, too.

I admire your thinking.

The Equitable Life Assurance Society of the United States ©1963
Home Office: 1285 Avenue of the Americas, New York 19, New York
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Albee Plays Eye Absurd Society

Professionalism Marks "Zoo Story" and "Dream"

by George Kuetemeyer

Turning from the Elizabethans' optimistic image of human nature, the Holy Cross Drama Society last weekend presented brilliantly the Atomic Age's pessimistic insight into man and his absurdly tragic essence. Under the direction of Mr. Kenneth Happe, the Society's presentation of Edward Albee's *The Zoo Story* and *The American Dream* left little to be desired — both productions came close to the professionalism of the off-Broadway stage. Comparing the Holy Cross treatment of *The Zoo Story* with a New York company's recent treatment at Clark University, R. E. Krieger of the *Worcester Gazette* observed that "not until now do we realize how really miserable that (Clark) production was . . . *The Zoo Story* of last night (Holy Cross) was brilliantly performed."

Joe Santaniello (Jerry) and Chuck Thompson (Peter), with only the business of a park bench and a gravity knife, delivered two of the best performances of the entire season. Santaniello, playing the victim of a world devoid of feeling, a world devoid of a real love for anything, successfully communicated to the audience the character of a non-Communicant. Circling slowly around the apron of the stage, searching, perhaps, for an unlocked door that might give him freedom from his imaginary yet real engagement, or sitting in regal splendor head high, the Absurd King of the Bench, Santaniello skillfully evoked the frustrated, walled-in boredom that has become one of the dominant elements of conflict in the Theatre of the Absurd. Chuck Thompson, cast in an exceedingly difficult role, impressively developed the soul of a lower upper middleclass or upper lower middleclass figure. Often, the character of Peter is left undeveloped in a production. He is usually portrayed as a man not at all interested in what Jerry has to say. Thus, the overpowering fact that Peter, the possessor of a wife, two daughters — no sons, a cat, and two parakeets, is actually deeply interested in Jerry and his homicidal attempts at communication with a dog is often lost to the spectator. Thompson, by means of precisely controlled facial and body gestures, never lost sight of the fact that Peter, too, realizes his encagement, his lack of masculinity, that hope for him is even more difficult to attain than for Jerry.

The American Dream was also extremely well done. On the surface, a production of this type would seem to afford little more difficulty than a stock drawing room comedy; yet, the biting satire and strident irony of the dialogue can easily become boring or burlesque if it is not handled properly. A good deal of accurate gesture and timing are of great import and both of these elements were carefully executed so that the audience was kept continually in stitches . . . and tears. In the difficult roles of Mommy, a back-biting, eye-scratching, masculine wife, and Mrs. Barker, a shallow, cheshire-faced, "ever-so-nice" woman's club president, Eleanor Mulroy and Barbara Boyle were outstanding. Mike Stringer, shedding the virile, pompous image of a Falstaff, successfully created the image of an emasculated Daddy, hollowed out by society and filled with plastic tubes and tracts and a heart worn to soft jelly. White-faced, shuffling from his easy chair in search of Grandma's television set which must be destroyed. Stringer projected Albee's vision of the apartment-dwelling American male. Marilyn Swartz, in the role of Grandma, one of the last generation of the American Frontier Spirit, was quite adequate. Her gestures and movements seemed a bit too stilted; but her lines were delivered very well, especially her sharp-tongued rebuttals to Mommy's threats to call the Van Man. Bill Sheridan interpreted fairly well the role of the Young Man, the symbol of the *American Dream*, a body and a face, but nothing more, incapable of being loved or loving anyone else. His image, however, of a man concerned only with his self-importance, seemed to become a bit inconsistent toward the end of the play.

Individual Performances Overshadow "One Vision"

by Dick Powers

One vision, but uneven quality in writing, acting, and direction. This characterizes the Drama Society's productions of Edward Albee's duo, *The Zoo Story* and *The American Dream*. Albee's vision was a pessimistic world of emasculated males and domineering females, revealed first in a humorous semi-tragedy and then in a pathetic semi-comedy. The acting and direction sometimes lost sight of this vision in favor of personal tour de forces.

"You have to start somewhere," Joe Santaniello as Jerry said in *The Zoo Story*. Yes, starting somewhere is important but it is also important to be going somewhere, and it might be nice to have reached some goal by the time the curtain falls.

Granted, Joe Santaniello worked up a lather portraying Jerry, that beloved cliché of our day, the angry young man. He was full of hard-shaking, lip-biting fury replete with sarcastic snarls, and at times he approached true pantomime as he forced meaning into his frequently empty lines. He overacted somewhat, but overact he had to, for Albee nodded several more times in this brief work than Homer ever did.

Nor can the formlessness of this play be blamed on Charles Thompson. For the most part he brought out the shallowness of his character, the virago-harried, would-be Victorian family man. But if Jerry at times overacted, Mr. Thompson underacted his part. During this time he lost contact to the extent that he had to re-enter the conflict with a generation of emotion that was artificial in its suddenness.

Individually these two men did fine jobs. But they never did make contact together, never did generate real dramatic sparks. The fault lies in a misplacement of emphasis. The thematic focus of this play is not an extended philippic by Jerry. It should rather be the degeneration of Peter's respectable middle-class facade, a crumbling that alone makes this play make sense.

Turning to the *American Dream*, one can be safe in giving it nearly unequivocal praise. Here is a less pretentious play, one with a more cohesive theme, and, what is more important, a semblance of a plot. In this teapot drama Albee has presented a case history straight from the pages of Philip Wylie's diatribes against momism.

In *Generation of Vipers*, Wylie gives his caricature of mom, "a middle-aged puffin with an eye like a hawk that has just seen a rabbit twitch below." Eleanor Mulroy lifted this right off the page with a devastating portrayal of Albee's mommy. She was a primping, posturing dreadnaught, the ruler of all who entered her domain.

Lying in his easy chair obesely cadaverous, and never quite hauling himself out of a stupor, Mike Stringer made us forget his excellent Falstaff as Albee's Daddy, who just wished "it was all over." He once again demonstrated his power to drag a laugh out of every line. This leads to one criticism of his performance. Much of the bite of Albee's satire was lost as Stringer made Daddy more hilarious than pathetic. If he had replaced some of the bombast with woefulness, perhaps both effects could have been captured.

Barbara Boyle played Mrs. Barker, Albee's blond number who demonstrated the effectiveness of the toothy smile as the minor premise of any syllogism. She was excellent as she wandered around, freely admitting that she didn't know why she was there or what she was doing, but nevertheless keeping in the best of spirits.

Albee shows his greatest weakness when he abandons satire and becomes serious. At such times his dramatic art deserts him, and he resorts to rather pedestrian editorializing. Bill Sheridan had to carry most of this onerous burden of limping lines as the young man. He couldn't have been more empty of emotion as he pursued he knew not what with total disinterest.

A part, and yet not a part of the dream was Marilyn Swartz as Grandma. She succeeded in capturing our sympathy, but not the character, for she couldn't help being delightful throughout.

Stobbs

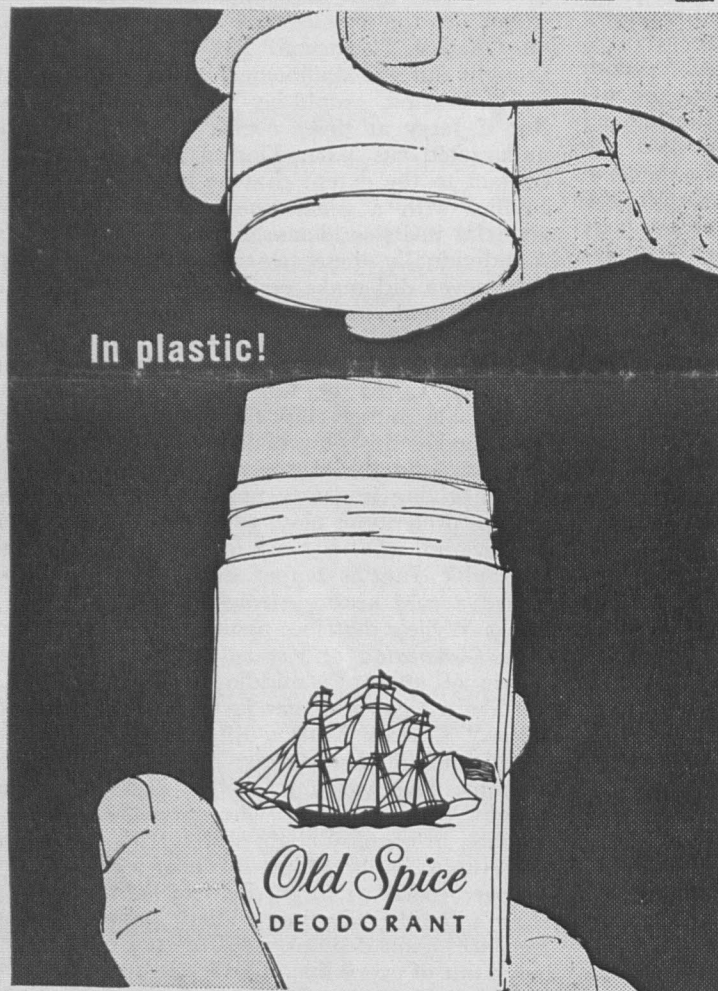
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SHULTON

Lay Faculty Flux Continues To Flow As Professors Arrive, Return, Depart

If "variety is the spice of life" shows itself to be nothing but the truistic foe of the status quo, still it serves to describe rather optimistically the anticipated turnover within the ranks of the College faculty. For better or worse, next fall's offering of professors will have quite substantially seasoned. At least two newcomers will mark the change in the History Department. The Medieval Renaissance era will come to Holy Cross in the person of Mr. James Powers, presently a doctoral candidate at the University of Virginia, while Mr. Richard Shea travels crosstown from Worcester Tech to promulgate the intricacies of the history of the Far East.

Modern Languages

Rev. Alfred Desautels, S.J., Chairman, has indicated the additions to the Modern Language Department. Mr. Normand J. Lamoureux will complete his doctoral studies at the University of Indiana prior to his arrival on campus next fall; he will teach French. Meanwhile, Mr. William L. Zwiebel, a prospective Ph.D. from the University of Pennsylvania, will satisfy the literary appetites of German devotees.

The Department of Mathematics awaits the return of Dr. Daniel Dewey, now on leave at Brown University in Providence.

The entrance of the above men coincide with the departure of at least five prominent members of the present faculty.

Dr. Paul Edmunds of the English Department, who declined to specify his future plans, will exit in late May.

Math Tally

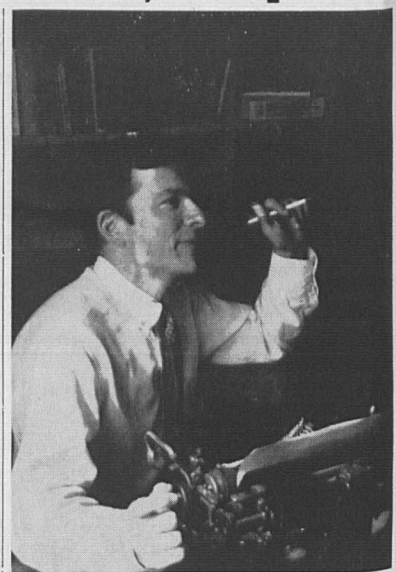
The Mathematics Department loses the services of Mr. John McCarthy and Dr. William Hartnett, the former for one year, the latter indefinitely. Mr. McCarthy will study Probability and Statistics at Catholic University in Washington, D. C., on a grant from the National Science

Foundation, while Dr. Hartnett joins the Division of Mathematical Biology at Peter Bent Brigham Hospital in Boston.

Syracuse Gain

Dr. George Moutafakis, who leaves behind a monument to himself and a memory to his students of European, African, and England Constitutional History, departs for the Maxwell Graduate School of Syracuse University and its East African Institute, which has as its object the training of Peace Corps personnel and students of African history. He will spend the summer and fall of 1964 in Zanzibar as part of a research project on the history of Arab merchants along Africa's Zeng Coast during the Seventeenth and Eighteenth Centuries. Amid controversy and student awe he departs, and although giving in general praise to Holy Cross, the intense historical scholar expressed the hope for "greater interest by the student toward the crucial issues of his day."

While commenting on the high quality of the undergraduate body of the College, he advocated a "more



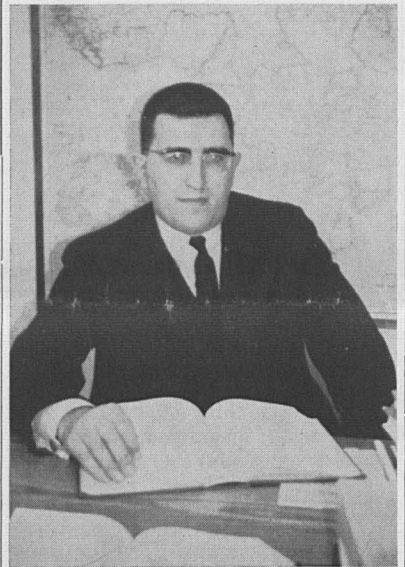
Mr. Ken Happe

sophisticated intellectual involvement in the arts and sciences."

History instructor Edward F. Wall, Jr., will enjoy a Sabbatical financed by a Danforth Teacher Grant.

Exeunt, Stage Right

Mr. Kenneth Happe of the Classics Department, leaves the faculty to complete his doctoral dissertation on the "Dramatic Technique of Sophocles' *Philoctetes*." Filling the vacancy created by Mr. Happe's departure will be Mr. Edward Herson, presently a candidate for the doctoral degree in Theatre at the University of Illinois. In retrospect, Mr. Happe had this to say concerning the student Crusaders: "Holy Cross can fill a great gap in American society. I do not think it is living up to its potential, but then who of us is? I think that forty per cent of the student body do not know what they are doing here and do not want an education. I think that sixty per cent are unparalleled in the country. Like all teachers, I find that I have learned more than I have taught." This order is the most important feature.



Dr. George Moutafakis

Keogh Creates Trend; Rediscovery Of Order

by Philip Nobile

Against the past, it is a magnificent work. Against the future it begins a trend. In almost any direction, Yearbook '63 stands out like so many purple patches. Editor Keogh has taken the stalk and the tail-fin out and put order back in. This is the theme of his book.

The *Purple Patchers* of history make a very sad shelf of Holy Cross. They are surfeit with everything bad in yearbooks — mawkish themes, square layouts, poor photography and little or no text. The faculty was posed in square-inch shots and the seniors eulogized in claying biographies. When it seemed nothing more could be worse, things started to get better. The '61 *Patcher* used color and layout to great advantage. There was no theme, no quotes from Vergil. Except for text, it was a fine book. Unfortunately the '62 *Patcher* tried a completely different and unpopular approach. Instead of improving the matter of the previous year which had established a meaningful form, John Murphy broke up the book with

artful experiment and artistic abandon. The text was largely masterpiece, but everything else met violent criticism. Corporately last year's *Patcher* was a mess in the popular mind. But its mood had style.

Then along came Keogh. There was not much to salvage from the past, so he looked toward the future. The *Purple Patcher* desperately needed order. Good yearbooks are not one season shots. It takes some years to shape trends and keep them. The 1963 *Purple Patcher* is the beginning of a new look. Let's look at it.

The cover balances simplicity and tradition. The frontside college seal is a splendid reproduction; the back cover crosses give a delicate touch of the ancient. Then a major departure. The front and end flaps testify Holy Cross history, which is there if you look for it. Here Keogh preferred the engraving to the old photograph effect. His preference was brilliant. And the same is true on almost every page.

Everything has its place. This order is the most important feature.



Dr. William Hartnett

Engravers for the
CRUSADER



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Brown Avenges; Rams Run Over

by Kevin McVeigh

The only team on campus with the hope of an unbeaten season saw its victorious record go by the board in a one-point setback yesterday at the hands of Brown University, 9-8. As far as the Eastern Rugby Union is concerned, however, the Holy Cross rugby team still possesses an unmarred slate since the contest was an unscheduled rematch of an earlier Cross victory.

A combination of strong second-half play on the part of the Rhode Islanders and continuous miscues on the part of the Crusaders spelled the Worcesterites' Waterloo. Tom Hennessey and Jack Maurer toted the leather for HC goals while Bob Morrison converted a two-pointer; three Brown tallies were sufficient however to nip the Purple. Once again it was the constant battling of the forwards that keyed the Holy Cross effort throughout the game.

A day before, the "B" team ruggers suffered an identical 9-8 loss when a potential game-winning boot by Greg Lukowski struck the crossbar, bounced the wrong way, and gave Brown the win.

The ruggers defeated Fordham last Saturday, 5-3. At the same contest, the Crusader "B" contingent dumped their Fordham counterparts, 6-3, while nudging their season's record over the .500 mark.

A fine Ram team, an unusually narrow field, and most of all, the sweltering heat contributed to make matters difficult for the Purple mudmen. In addition, the loss of back Pat Maney, who sustained an injury before one minute of playing time had elapsed, gave the New Yorkers a one-man advantage throughout the game.

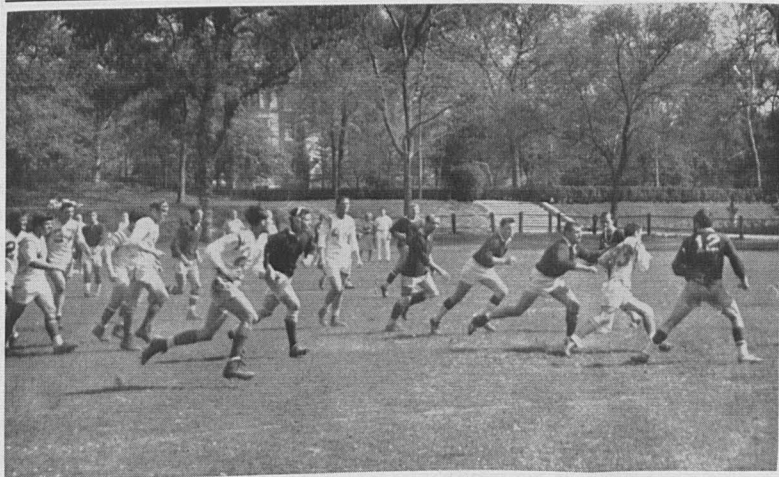
Since much of the team's success depends on its hefty crew of forwards and since these same forwards do not operate at peak efficiency in tropical weather, the heat factor proved to be of prime importance in hindering the pursuit tactics of Golden and Co. All obstacles notwithstanding, the Crusaders managed to contain a formidable set of Fordham backs, allowing them but one goal and that on a penalty kick.

Stickmen Speared By Indians, Redmen

After starting the season with four straight victories and a near upset of powerful Harvard, the Crusader stickmen have fallen prey to Brown, U. of Massachusetts and Dartmouth to even the record at 4-4.

When the Redmen of UMass invaded Fitton Field the Crusaders were faced with an opponent who had barely beaten teams which the HC ten had soundly walloped. But the combination of all-around hustle by the Redmen, and general demoralization in the Purple ranks spelled upset defeat for HC. In a poorly played and dull lacrosse game, the Crusaders displayed none of their early season flash and smooth field play; UMass however, taking advantage of the sloppy play and controlling the ball, gained several gift goals and led 4-1 at the half.

In the second half, the Crusaders were unable to come from behind as they had done earlier in the season. Playing without the services of key midfielders Jim Glimm, Bob Hastings



CLOSING IN on HC rugger Tom Hennessey are a mass of Fordham tacklers. "The Blur" and Bob Morrison made things tough for the strong Ram fifteen last Saturday, as the Crusaders, though a man shy, triumphed, 5-3.

Bob Morrison was responsible for all the HC scoring as he scored from a set scrub and booted the two-pointer. The Rams, who owned a 4-2 slate until this setback, owed their three-point scoring effort to Mark Perola who tallied in the second half. This counter highlighted a late Fordham surge and threatened the slim Crusader lead. At this point it was the outstanding defense, particularly that of Tom Hennessey, which preserved the two-point margin of victory.

Clearly superior to the Rose Hill "B" squad. The Purple underlings scored once in each half as they notched up their second victory of the season. Pete Jacques and Greg Lukowski went over the goal in the first and second half respectively to surpass the Ram scoring effort of a single goal.

In upcoming tilts, the HC ruggers put their record on the line against Wesleyan, a team yet to be named, and finally against the Boston Rugby Club.

and Fred Macchi, the midfield game was shoddy and confused. The usually potent close attack received few scoring opportunities, and indeed often became virtual spectators of the game action. Maloney, Marcellino and Hennessey each scored once for HC but the final score still had UMass in front 6-3.

Frantically reshuffling their depleted ranks, the stickmen prepared to meet the invading Dartmouth Indians the following Wednesday. The Indians, another powerful "A" division club like Harvard and U of New Hampshire, was rated a strong favorite over the weakened Crusaders. But battling determinately and displaying some of the finest team play of the season, HC played even with the Big Green for three quarters, before succumbing in a fourth period deluge, 17-9.

The first half was an excellent display of lacrosse on both sides. Coming back strong after the letdown

(Turn to Page 7, Col. 1)

Crusaders Creep By Crimson In Ninth; Brown Pulls Upset; BU, AIC Felled

by P. Freeman

In a grueling battle that wasn't resolved in HC's favor until the final moments, the Crusaders downed Harvard yesterday, 2-1, at Cambridge. The Crimson picked up their lone score in the fourth, while the Purple scraped together their two tallies in the ninth.

Dick Joyce went the route for the win as the sophomore bonus baby pushed his record to 2-1. Allowing Harvard only five hits, he gave up four walks and whiffed fourteen. Crimson hurler Bucker

blanked the Crusaders until the finale, surrendered five hits and one free pass.

The 'Saders put men in scoring position in the second on singles by Bud Knittel and Jimmie Holloran, but let them stranded on the sacks. The Crimson clicked in the third as leftfielder Combs looped a fly between Knittel and centerfielder Tony Capo that fell in for a single. Joyce flipped four balls to the next batter, and then shortstop Bartolet slapped a grounder to third that skirted under John Petemarn's legs to score Combs. Joyce put the damper on any further Harvard threats as he fanned the next man and forced the following batter to ground out.

Neither squad made any headway until the top of the ninth. Rick Manning, pinchhitting for Tom Prizio hammered a sizzler between first and second. First baseman Stevenson lunged for the shot and knocked it down. The ball rolled off his leg to the second sacker who fired to Rucker who had to rush over to cover first. Manning, sliding into the bag, was given the all clear sign by the ump but turned his ankle in the attempt and Jim Gravel had to be called in to do the running. Capo advanced Gravel to second on a sacrifice, and Holloran tagged a ground ball that skipped through Tom Bilodeau and went for a two-run homer. Then Knittel grounded out and Arena whiffed to finish the inning. The Crimson put one man on in their last turn at bat, but two snazzy pickups by Arena and a fan by Joyce prevented Harvard from overcoming their deficit.

The Purple was handed an unexpected 9-3 loss by Brown Wednesday afternoon. The Bruins had notched but three victories against

ten defeats before they marched out onto the Fitton Field turf. Don Reidl got stuck with the loss, as the right-hander was knocked out of the box in the fifth for the first time in his varsity career. Doug Nelson was good for all nine innings for the Bruins, even though allowing the Crusaders to pile up twelve hits.

HC tallied one run in the first on an error and singles by Captain Tony Capo and Jim Holloran. Holloran, who accounted for two RBI's, came through again in the fourth as he and Bud Knittel slammed back-to-back doubles to boost the Purple's lead to 2-0. But the Bruins didn't like the idea of being behind and an error and a triple evened it up in the bottom of the fourth.

Then in the last half of the fifth Brown really began to roll. Centerfielder Al Young bloomed a Texas leaguer to right that dropped in for a single. A grounder that hopped over Prizio's head sent Young around the sacks. Two bingos accounted for another tally. Reidl was taken out, but relief hurler Ed Widronak didn't get out of the inning until Brown had upped their lead to 5-2.

On Saturday afternoon at Fitton Field, 'neath the burning beams of a tropical Worcester sun, the Crusader nine annihilated BU 19-1. Looking like a Little League squad that had run amuck, the Terriers amassed ten errors and allowed the Purple to speed runners round the diamond in all but the first and fourth innings. HC accrued nineteen hits in the melee, as everybody had a chance to bolster their batting averages at BU's expense.

Paul Symeon made his first appearance of the season and had no trouble

(Turn to Page 7, Col. 1)

Maiberger Paces Cindermen Past Green

by Dave Martel

Rich Maiberger showed no weakness before the forces of spring fever while putting on a one-man show to lead the scoring in Saturday's track meet against Dartmouth at Hanover. Maiberger started his scalping spree with a first in the broad jump with a 23'8½" pounce which he followed up with a 9.7 clocking in the hundred yard dash. As if these weren't enough he turned in an eye-stopper in the 220 with a 21 flat logging, then ended the day's occupation by running the first leg of the mile relay in 49.9. It couldn't have been a better day for the footballer as he personally racked up 16¼ points to lead the HC tribe in their 76-64 wampum fest over the Indians.

Once again the long distance events plus the pole vault and javelin proved to be the weak links in the otherwise impressive Crusader showing as Dartmouth outscored the Cross by a 33-2 mark in those four events. Except for these events and the hammer throw the Purple found it smooth sailing. Lorin Maloney took honors in the 440 with a 49.5 mark while Carl Pel-

legri added his usual five points in the discus and another five in the shot with tosses of 152'4" and 48'4". Kevin O'Brien was again in top form as he collected five in the 120 high hurdles and five more in his pride and joy high jump as he took a first with a 6'5¾" leap. Tom Noering handled a first in the 880 at 1:56 and RB Miller and Maloney teamed with winner Maiberger to shut out Dartmouth in the 220. Once again the mile relay wasn't to be stopped as Maiberger, Noering, Maloney and Miller turned in a respectable 3:18.

It was a well deserved victory for the Saders after a tie with Brown and a loss to Harvard somewhat lowered the prestige to the club. Once again it must be noted that added strength in the long distance and field would easily assure the Cross of more positive success in the track department.

Freshmanwise, the youthful harriers also had a victorious Saturday as they edged Andover 66 1/3 to 59 2/3. As usual Mr. Versatile Chris Shea felt no pain in accumulating his usual quota in points. His 9.8 in

(Turn to Page 6, Col. 3)

Olympics Begin; Jrs. Win Football

As one of the first harbingers of final exams, the 1963 edition of the Holy Cross Olympic games began last Tuesday under the direction of the Purple Key.

Thanks to near-perfect weather, freshman field drew large crowds on Tuesday and Wednesday for the football championship worth five points to the winner. In a first round contest the Sophomores behind the needle-threading passes of Rick Manning shut out the Freshman gridders 26-0. In the other first round contest the Juniors surprised the Seniors as they came from behind to take a 26-12 decision and the right to go to the finals.

Wednesday then brought the final tilt between the Sophs and Juniors and after the fists had stopped flying the Juniors walked away with a first place via a 14-0 triumph over the younger class. For the losers the absence of passer Manning was an important factor but Billy Hoyer was supreme with his aerials in leading his club to the win.

In the playoff for third and fourth money the Seniors handed the Frosh another shutout 14-0 in taking the third place of two points and leaving the remaining point for the yearlings.

In other early events the Juniors took a first in the bowling as the team of Bob Cronin, Joe Bastien, Bob Nist and Mike Vasco rolled a 2005 series. Following them in order were the Seniors, Sophs and Frosh.

Thanks to a worse-than-poor showing by the Freshmen and Sophomores, the Seniors took first and fourth places while the Juniors took second and third in the golf shot contest.

In the golf match competition the Seniors took another first while the Sophs, Frosh and Juniors followed in the links encounter.

The Olympics resume activity today with track and basketball and the songfest, with the culmination of the activities once again taking the form of the fat man's relay in the quadrangle on Wednesday night.

Purple Pennings

by Dave Ryan, Sports Editor

If anyone happens to be in the vicinity of Fitton Field in the early afternoon of Saturday, May 18, think twice before you call out the campus cop. That blood-curdling "wahoo" more than likely emanates from a certain Patrick J. Peoples, which gentleman is merely engaged in the legitimate pursuit of his favorite hobby: the game of rugby football.

This singular mixture of rebel yell and IRA rallying cry is fairly typical of the spirit of rugby itself. And so is Patrick J. Peoples, the 5-9, 220 pound Irish ex-patriot with the flaming red hair and beard and the legs of Art Baker. Paddy is a front row prop and the corresponding secretary of the Boston Rugby Football Club, and loves to run in the mud.

Some might call Paddy an eccentric, but in the Eastern Rugby Union there abound many unusual men. Witness C. A. (Fink) Jackson of the Manhattan RFC. Known by his teammates and associates as an international financier of doubtful reputation, Jacko has a wife and two little ones back in England. He has successfully retained his position on the relief rolls despite the fact that he maintains both a motor launch and a sailing yacht on Long Island Sound.

Recently Jacko organized a two-team rugby tour of the Continent for American players only to be advised by his attorney that a premature return to his homeland might result in a series of rather embarrassing litigations. With this latest venture tabled for the time being, Jacko contents himself with the publication of the Manhattan RFC Newsletter.

Holy Cross also sends a representative to the functions of the Eastern Rugby Union. He is a crew-cut, mild-mannered, soft-spoken resident of Healy I, and for those of you who've spent Junior year abroad or something, his name is Jim Sheridan.

According to Jim, the idea of rugby at the Cross was conceived between acts at a summer stock production of "Destry Rides Again," in July of 1961. Jim is a Gene Shephard fan and would travel miles to see him, as he did on this particular evening. Anyway, one member of this little social gathering was an Englishman by the name of Tim Lane. Somehow the conversation got around to American football and Jim, who is a passionate devotee of the NFL, started extolling the merits of the sport. Tim, it turns out, is also interested in football, but his first love is rugby.

Anxious to appear democratic and well-rounded and all that, Mr. Sheridan finally agreed to accept Mr. Lane's offer to get him into a game with the Manhattan RFC. To this day, Jim maintains that he had not been drinking. He participated in three games for the New York club in the fall of that year, and it was a case of love at first scrum or something.

Jim came up with the idea that there must be quite a few men on the Hill who might get the same kick out of this crazy game. The rest of the story is prosaic, but in its own way pretty inspiring. Jim approached the Board of Governors of the ERU for information on how to get started. The answer was simple: "schedule games."

So Jim and Al Synder paid a visit to the hallowed halls of the AA and returned with permission to use the school name, the football practice field and the loan of some sweat-shirts. The posters went up down in the DO, and a good crowd showed up for the film supplied by the ERU for the occasion.

The spring of 1962 provided a rather inauspicious start for the infant ruggers, as they finished the season at 0-4. This didn't discourage Jim, however, and the fall season brought a more experienced squad and wins over Manhattan and arch-rival Fordham.

Everybody knows what happened this spring. An extensive recruiting program conducted primarily among HC gridiron adherents brought new blood to the ruggers and struck fear in the hearts of Ivy opponents. There is sufficient interest now to conduct scrimmages at afternoon practices and Holy Cross' star is on the rise in the world of rugby.

The Holy Cross Rugby Club holds elections next week, perhaps with a view to Outing Club sponsorship. Whoever may succeed Jim will have a big pair of cleats to fill.

Golfers Drop Four; Prep For Regionals

The Holy Cross Golf team failed, on Tuesday to halt their slump, as they dropped both ends of a three-way match with Dartmouth and Boston College. Playing at the Charles River Country Club, the Crusaders stayed in close contention with the Green throughout the match. Both Pat Gil and Frank Cangemi lost 1-up, while Mike Kinne lost on the twenty-first hole. Only Tom Weis scored on the plus side, defeating his opponent on the twentieth hole.

Against the Eagles the Purple captured two victories in the seven matches, but were soundly trounced in four of the other five contests. Dick Keegan and Frank Cangemi continued their fine play, as they won 1-up and 3 and 1 respectively. Captain Kinne was decisioned 1-up, while Joe Levis and Joe Finn both lost 4 and 3. Tom Weis fell by a 5 and 3 count and Pat Gil by a 5 and 4 margin.

Last Saturday the Holy Cross Golf team journey to Williamstown to take on Williams' undefeated seven in a triangular match. The Crusaders were not only defeated by Williams but also by Bowdoin, whom they learned were competing in the match only as said match was beginning. Against Williams the linksmen lost by a 6-1 mark, but at least left a bitter taste in the victors' mouths when soph Dick Keegan shot a 78 to upset their number one man who had been undefeated for two years by a 3 and 2 score. Paul Provosoli made a game bid for a victory but lost one up, while Pat Gil, faced with his opponent's one over par 73, succumbed 4 and 3. Neither senior Joe Finn, playing on his hometown course, Frank Cangemi, Tom Weis nor Mike Kinne could halt the well-drilled Little Ivies.

The Crusader seven met a similar fate in their match with Bowdoin as only Frank Cangemi was victorious. Cangemi proved calm under pressure as he rallied, from two down on the seventeenth, to tie the match with a birdie on the eighteenth, and then won it on the play-off hole. Although Mike Kinne shot a steady round of 80, he found himself on the short end of a one up score. In the other matches Weis, Provosoli, and Gil lost 3 and 2, while Finn was decisioned 4 and 3.

On May 10-12 Williamstown will be the sight of the 1963 New England Championships.

Track—

(Continued from Page 5, Col. 5)

the hundred was good for first honors as was his 21.7 in the 220 and a 22'2½" bound in the broad jump, while his 25.4 was worth a second in the 220 low hurdles. Middle distance man Bob Bartolini set a new track record at Andover as he ran a 1:55.9 in the 880 yard run. His score bested the winning time in the varsity meet the same day. Bob Clarke took mile honors with a 4:28 and a second in the 880 for a good day's work. Footballer Bill Hack continued his success in the 440 as he took a first with a neat time of 51.1. The frosh seemed plagued with the same disease as the varsity as they drew blanks in the javelin and pole vault.

The varsity still has four meets left on its schedule with outings at Springfield, BC, then the New England and finally the IC4A event at Downing Stadium in New York which will wrap up season's cinder activity.

RAMBLINGS

DEVOTION TO DUTY . . . On the morning of the Dartmouth track meet, sprinter Rich Maiberger was slated to take the MedCATS . . . yet he still wanted to run in the meet . . . so he worked a compromise . . . Friday night he journeyed up to Hanover, where he engaged in this all-important effort of the mind . . . and in the PM an all-out effort of the body was displayed . . . the junior speedster garnered 16¼ points, capturing firsts in the 100, 220, and broad jump, and streaking the initial leg in the victorious mile relay.

HOMECOMING FOOTBALL will take on a new twist next fall in the AM, A Crusader eleven ("A" being an indefinite article) will take on the Linda Lovelies of Newton College of the Sacred Heart . . . the idea is rumored to come from Philip Nobile . . . a new voice on campus.

A LITTLE KNOWN FACT . . . Since 1919, Holy Cross has suffered only four losing seasons in the grid game . . . the record since that time shows 266 wins against only 132 setbacks . . . also 24 deadlocks . . . for an amazing 67% . . . but then again, against Ivy League foes, the overall HC files show a victorious margin over only Columbia . . . but in the days in which these statistics were compiled, the Ivies were the class of college football, comparable to the present day Big Ten.

SHUNNED . . . Bud Knittel is having trouble persuading teammates to play catch with him lately . . . already three of his brethren have steadfastly refused . . . they have been victimized by his butterfly knuckler, each nursing sore shins as a result of the experience . . . and now for your ten-point bonus questions in sports . . . what is a bingle?

NOTICED THE WAY the Mets are drawing 'em into the Polo Grounds? . . . over the weekend, 40,000 came Friday, 32,000 Saturday . . . and on Sunday 54,000 flocked to the Harlem River Home of Ineptitude . . . and a rumored 5,000 more were denied entrance . . . and despite this support, the Mets could win but one of four . . . a bingle is an all-purpose base hit.

—HART

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Netters Streak To 8-1 Slate; Top Trinity, UConn, Brandeis

The Holy Cross varsity tennis team enjoyed a busy and unblemished schedule this week, winning five consecutive matches and bringing their season slate to an impressive 8-1 mark. Three of the wins were particularly sweet for Crusader mentor Nick Sharpy, as they came over Trinity, Brandeis and UConn, and reversed the only losses suffered by the 1962 edition of the team.

Wednesday's action at Storrs saw wet courts force the match indoors into UConn's cage. Five courts were laid out on the first floor, and the unusual surface provoked many bad hops and muttered commentaries from players on both squads. Conditions were further complicated by poor lighting and several steel beams which wreaked havoc with lobs. The Crusader netters managed to gain a 3-3 split in the singles and went on to take two of the three doubles and the match, 5-4.

Against Trinity on Friday, the Crusaders were back on the familiar pock-marked asphalt of the lower courts. Last year's Hartford debacle was completely reversed as the Purple swept five of the six singles matches en route to a convincing 7-2 decision.

Saturday's match at Brandeis produced another "revenge" win for the netmen. The 7-2 win stands in contrast to last year's defeat which came, incidentally, at 11 a.m. on the Sunday after the Junior Prom. Though never in serious trouble, the Crus-

aders produced some exciting tennis under sun-drenched but windy skies. The highlight of the match was the come-from-behind win of Pete O'Brien and Dick Byrne in the feature doubles attraction. The top Purple tandem defeated Brian London and Bob Lotterman, 3-6, 6-3, 6-4.

Monday the Crusaders played host to fellow Jesuit institution Fairfield. Here the HC court supremacy was registered in an 8-1 decision. The Stag netters departed slightly from their normal lineup in an attempt to salvage points, but all to no avail. The best match of the day saw Dick Byrne drop the first set at love to Rich Maguer and then come back to take the match, 6-3, 6-3. Pete O'Brien was also impressive in a 6-3, 6-3 triumph over Walt Donnelly.

Tuesday's trip to Merrimack saw the netters trip the previously undefeated Warriors by a 7-2 margin. As the netmen passed the student union of the North Andover school they were greeted by a billboard sized poster advertising the match and pleading for student support. Apparently the appeal had its effect, as the Crusaders were met at courtside by a (mostly co-ed) crowd of several hundred.

While the girls added a touch of color to the match, their presence was of no physical help to the out-classed Merrimack squad. The Crusaders swept five of the six singles to clinch the match.

Lacrosse—

(Continued from Page 5, Col. 2) against Massachusetts, the midfielders were able to get the loose ball, and spread offense, the attack combination upfield to attack. Utilizing a combination of Maloney and Mattingly scored well and HC took a 5-4 lead at the half.

As the third period progressed, the Indian midfield began to control the ball more and more, despite the hustle of the Crusaders, and the visitors took an 8-6 lead into the final period. And then the dam broke. In the final 15 minutes, the Indians threw 9 scores past the HC goal, while the Crusaders managed only 3 tallies. In this disaster, two difficulties plagued HC. Dartmouth attack and midfielders scored mostly on man-up fast breaks.



SCOOPING for errant ball are UMass attackman and Crusader defender Jim Marcellino. Mike Ryan moves up to help his teammate.

Baseball—

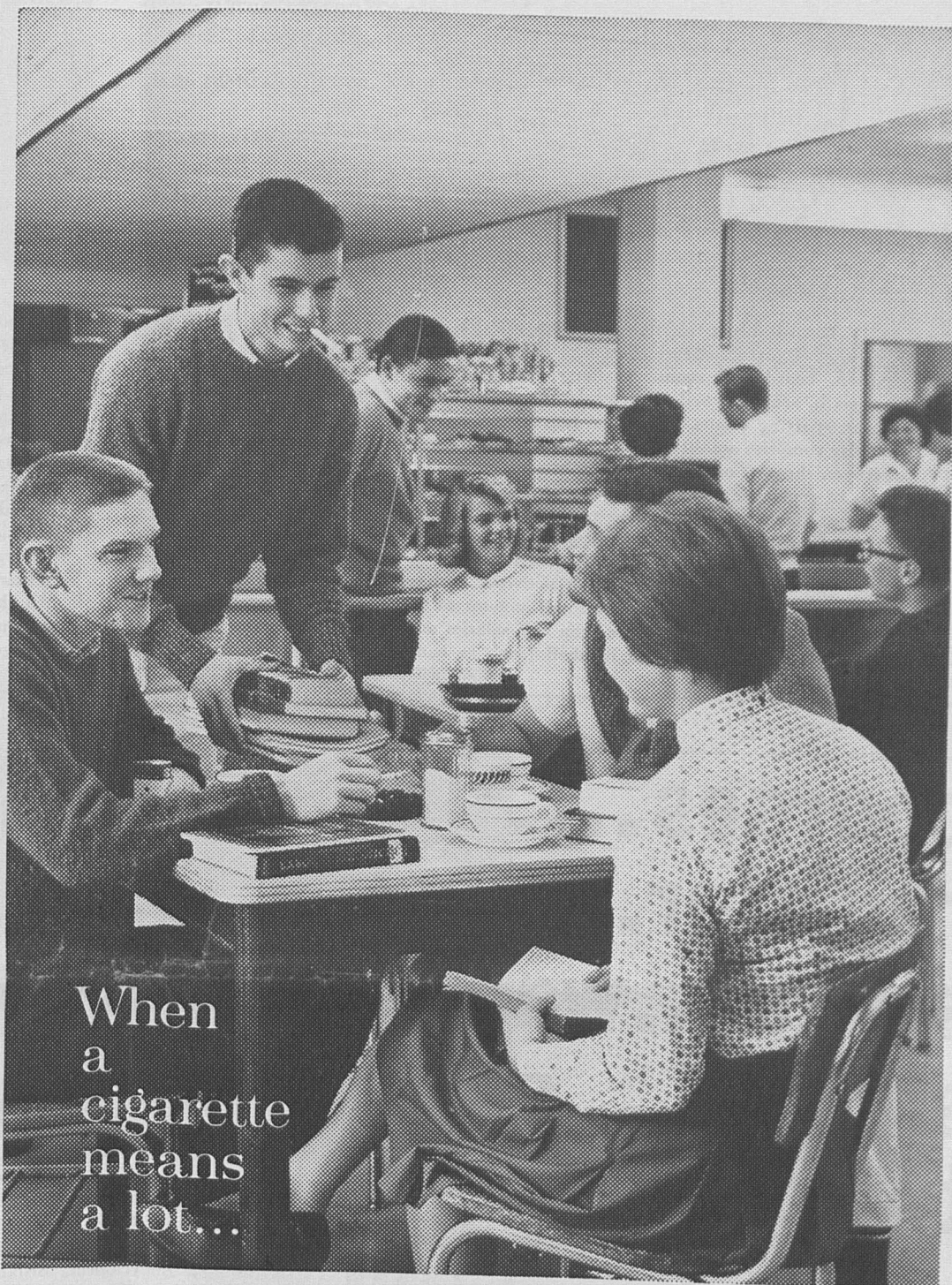
(Continued from Page 5, Col. 5) Conn. fireballer gave up seven hits and four free tickets, while streaking the spheroid past eleven Terriers for the third strike. Symeon kept BU blanked until the eighth, when they finally managed to muster their lone score of the rout.

Third baseman John Peterman was the big gun of the day, poling a double and two singles in six trips to the plate and sending six of his teammates across. Rick Manning picked up four RBI's as he went two for four for the day. Two other sophomores, Bud Knittel and John Wendelken, also unleashed their fury at BU's battery. Knittel held down the right field slot and banged out three singles in four attempts. Wendelkin, pinch hitting for Morano in the sixth, scorched the sod in center with a 375 foot wallop that was good enough for a triple and two RBI's. The speedy shortstop also boomed out a single and a double, winding up three

going the full circuit. The Stamford, for three in the contest.

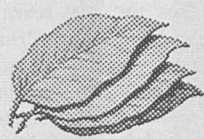
AIC was swept from Fitton Field by a Purple flood on Friday afternoon as HC washed out the opposition 8-2. Don Reidl hurled a seven hitter, fanning seven and giving up five walks, for his second win of the season.

The Crusaders began the deluge in the first inning. John Peterman stroked a double in the lead-off spot. Then Bill Prizio sent Peterman around the sacks with a single and advanced to second on Tony Capo's one bagger. Bob Arena drew a walk and loaded the bases. Jim Holloran knocked out a single and in came Prizio and Capo. Then centerfielder Hank Cutting launched a searing liner to short, and Arena, caught off-guard, was doubled up at second. Tim Murtaugh singled and Holloran went to second. Paul Morano gave the Purple their fourth tally of the inning by singling home Holloran, and then Reidl ended the HC surge by flying out to center.



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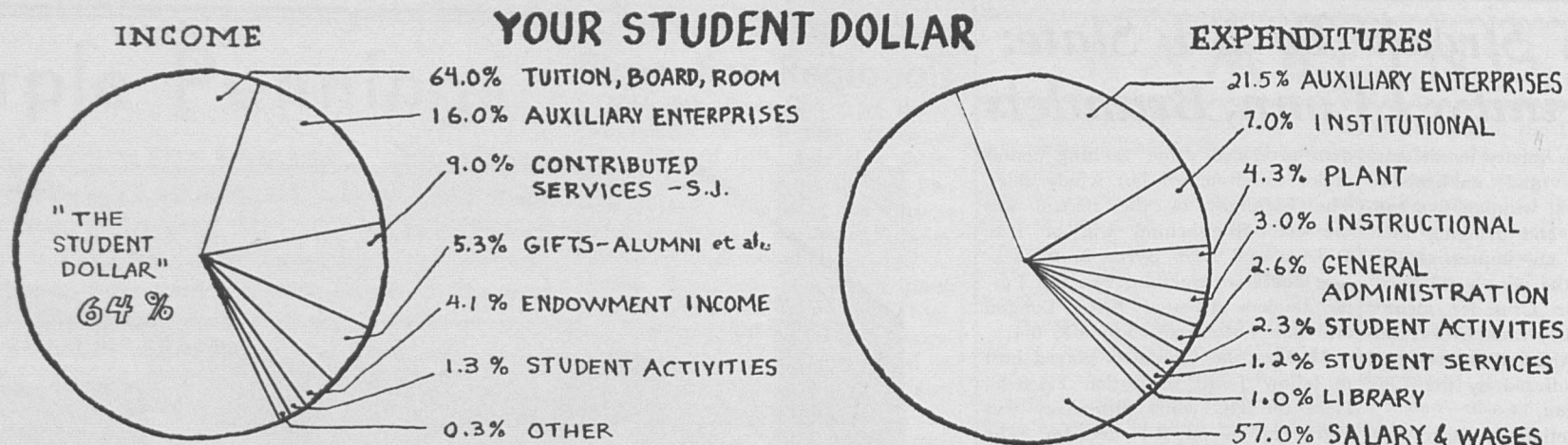
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The two above charts were prepared by Fr. George W. Nolan, S.J., Assistant Treasurer. More than half of the income is derived directly from tuition, board and room. Auxiliary enterprises, which account for about one-sixth, are composed of income from the bookstore, graphic arts, the cafeterias, sporting events, and other functions. The services of the Jesuit community comprise another ten per cent. This figure represents the net difference between the cost of the Jesuit members of the faculty and the corresponding costs of replacing these professors with lay faculty teachers. The endowment income, which is now only four per cent, would rise to perhaps ten to fifteen per cent with the completion development drive. When the percentage of income from endowment rises, the corresponding percentage from tuition, room and board will drop. Student activities such as the CRUSADER and the PURPLE contribute another small amount to the income of the college.

The expenditures are more than half salaries and wages. Expenses of the dormitories, sports, events in Kimball (such as banquets for groups visiting

the college), the bookstore, graphic arts, the cafeterias account for one-fifth of the total. Institutional expenses in the form of legal fees, insurance, debt service, and all other such expenses comprise another tenth of the expenditures. Plant expenses include maintenance and small repairs, and all the grounds' work Instructional costs are mimeographing and purchases of books connected with the faculty. The offices of the President, Treasurer, Registrar, Assistant Dean, Development, and Alumni compose the general administration costs. All the expenses of the student activities which are not directly included in the students' bills are listed under student activities: these are especially such groups as the debating society, CCD, the Sodality, and their general expenses. Student services such as the Dean of Men's office, the infirmary, and the Dean of Admissions are also listed under a separate heading. All the wages and salaries on campus have been put in the same group, although they could be listed separately according to which part of the college they belong.

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FACULTY PROFILE

Fr. Marique, Prosopographical Padre Merits Title Of Modern-Day Odysseus

by Robert V. Prink, '65

Narrator: Tell me, O Muse, of that resourceful man who roamed the wide world and sacked a Ph.D. in Classics from the holy citadel of Johns Hopkins University ('41).

Muse: Well, dear, I think I'll use the flashback method, plunging in *medias res*, as they say.

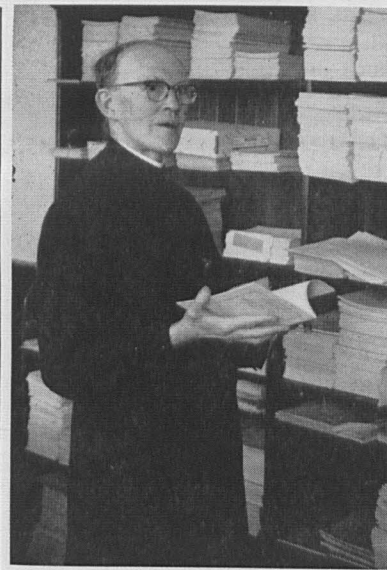
Narrator: Begin it goddess at whatever point you will.

Muse: Fr. Joseph M. F. Marique, S.J., is his name, his grasp of classics astounding. A priest of God, he has published reviews in a variety of learned periodicals; is the official revisor of articles on the early Popes for the New Encyclopedia Britannica; has translated the *Pastor Hermae* and other Christian documents for the Fathers of the Church Series.

Presently he resides on the Hill of the Pleasant Springs, Pakachoag to its native sons, Holy Cross College, I mean. For the past seven years he has taught his faithful Crusaders the Greek Way, as the mentor of the Hellenic Tradition Seminar. The great thoughts of the Western world are his paideia; Euripides, Thucydides, Plato, Sophocles, Herodotus, Aeschylus, and the Attic Orators his bosom-buddies. He hails originally from the New York Province and has furthered classical studies in this city of men by founding the Catholic Classical Association for the Greater New York Area. He initiated a New England branch of the same organization upon arrival here. Along the same lines, he is currently Managing Editor of the *Classical Folia*, a study in the Christian perpetuation of the Classics.

Narrator: Tell me, O daughter of Zeus, was Rev. Marique always a classical clergyman?

Muse: In all truth, I must admit that my sister Clio captured his fancy first. His inclination was to study history, but I waged a bitter battle and made off with his mind. But Clio did



Fr. Marique: Prosopographer

not end her quest. In 1941, while Fr. Marique was recovering from a broken leg, she courted his favor. He answered to her flirtations: "Yes, it is a terrible shame that we have more documentation for pagan, Imperial Rome than for early Christianity." At that moment, he conceived his idea of a prosopography...

Narrator: A proso-what, dear Caliope?

Muse: Prosopography. It means the collection of biographical documentation to establish the lives of historical characters from original sources. Well, anyway, Fr. Marique became the pioneer of prosopography in the U. S. His recent (1962) book *Leaders In Iberian Christianity* is the initial work in a projected series for a detailed prosopography of Iberian Christendom.

Narrator: Hmmm. An interesting term. Can you give an illustration, Miss Muse?

Muse: Take Fr. Marique, for example. Born: Brussels, 1899. Educated: Fordham Prep and Univ. ('14 and '18). Teacher at: BC, Weston,

Loyola College (Baltimore), Fordham, HC (1954). He is a well-travelled man who saw the cities of many peoples and learned their ways.

Narrator: What manner of man, he?

Muse: He calls himself "IRA-man," adding, "and I don't mean Irish Republican Army, either, but Immediately Right Away!" In fact, he is not one to shun the arena. Says he, "I'm one of those people who will stop to look at any contest, whether it's matching brain or brawn." As for cerebral contests, he's started his own: *Know English* with 15,000 entrants since 1950, the *Translation Studii*, *The Scriptures Are Yours*, and *The Classics In Christian Focus*. In addition, he has a real and universal interest in sports, proven by his sporty jargon, uncanny recollection of statistics, and rabid enthusiasm for the Dodgers.

Narrator: What thinks he, dear Caliope, of his present native soil?

Muse: Hear his own words, my son. "For at least three generations, provincialism has been at a minimum at HC, a reflection of the Church universal, in a sense. It is for this that we are envied and imitated everywhere."

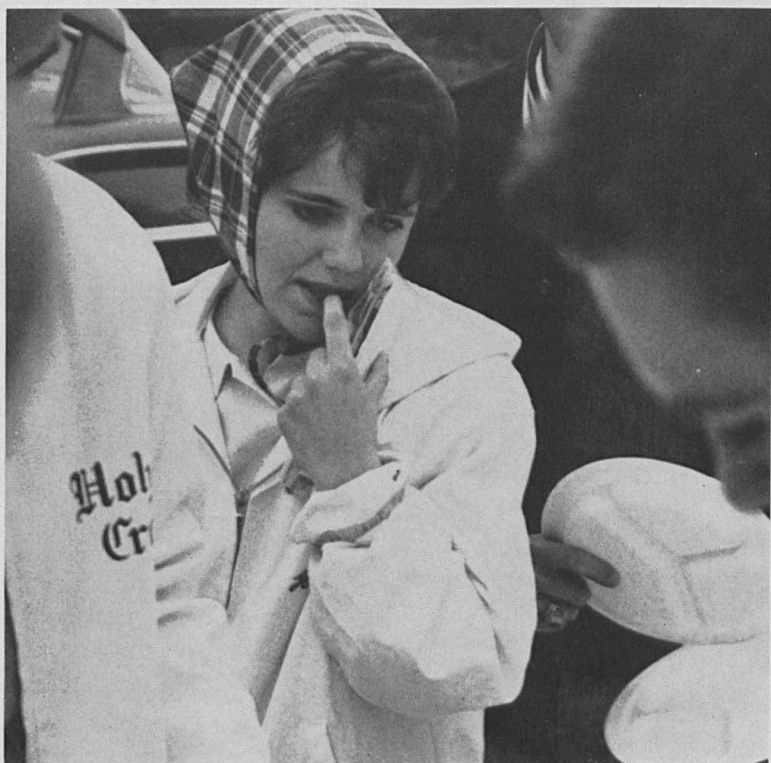
Narrator: And where will the favorable winds waft him? Can you prophesy?

Muse: If I read the omens right, this September, Fr. Marique will wander over the wine-dark sea to attend a Patristic Congress at Oxford, England. After that, I see... By Zeus, I'll wring cunning Clio's neck!

Narrator: Madame Muse, what grief has burdened your heart? Where are you going?

Muse: Farewell, dear boy. At this very moment Clio's whispering sweet somethings into my prize suppliant's ear. She's got him working on the second volume of Iberian prosopography. I must away!

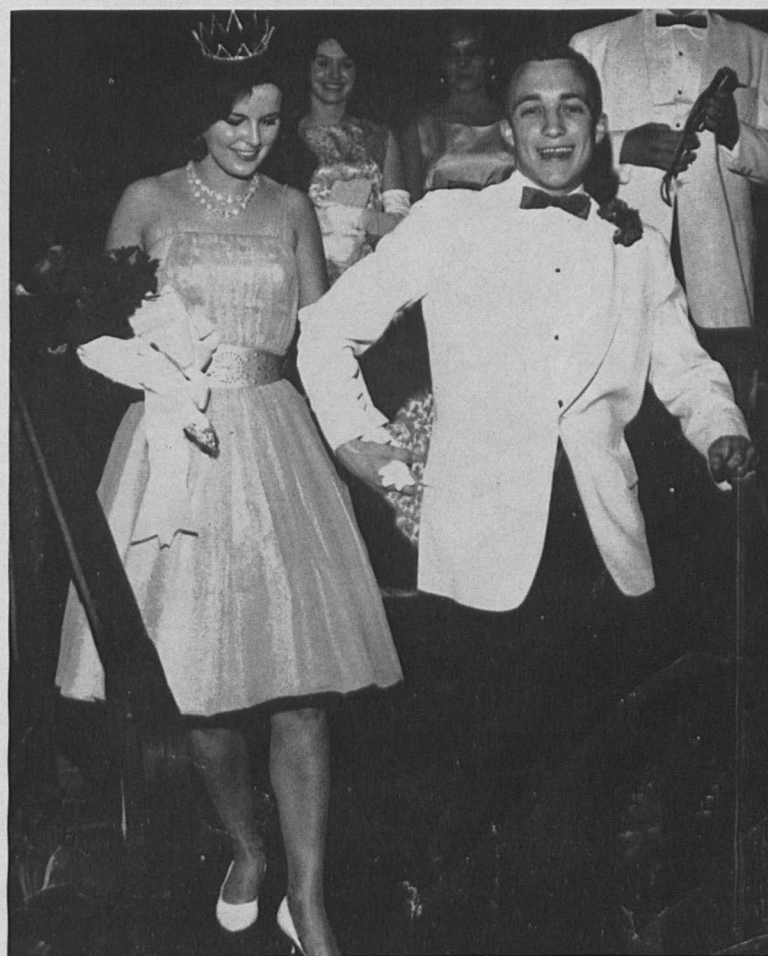
Narrator: O Musey, what a *deus ex machina*.



Look at those cold cuts . . .



Last Weekend, The Prom



Prom Queen, Miss Marylou Leonard of UMass, '66, and her escort, Charles Leussler, '64.

Dean Announces Prefect Selections

Selections for prefect positions for the 1963-1964 term were announced this week by the Dean of Men's office. The decision to continue the system inaugurated just this year reflects the overwhelming success of the program and the enthusiastic response from the underclassmen. 28 juniors were selected from among 125 applicants who applied for the posts which will pay them \$300 per semester. The new gaolers as announced were:

Class of 1964

George C. Baxter, William J. Bleichert, Jerome W. Cox, Thomas J. Decker, Bernard H. Dempsey, George S. Deptula, Philip R. Dixon, William J. Dooley, Ronald E. Dower, John J. Farley, William F. Hibert, James F. Holloran, William E. Howard, Richard R. Kane, John N. Mackessy, Patrick T. Maney, Patrick H. Mattingly, Philip J. Meyers, Edward M. Mullin, Robert G. Murphy, William S. Richards, Robert E. Shields, Robert I. Smith, Michael J. Stringer, Joseph S. Trombly, Alex C. Velto, David S. Warde, and David S. Zamierowski.

These 28 men will staff the freshman-sophomore corridors of Wheeler, Beaven, Carlin and Alumni. Each of the 14 above corridors receives two men whose duties range from "check" to academic and personal advising.

Doran Commands Olympus As Class Games Conclude

Purple Key Olympic Chairman Peter Doran has guided this year's class struggles through to the final activities of today and Wednesday.

Olympic Finale

The activities for Wednesday will begin at 4:15 at the Fieldhouse with the basketball finals between Tuesday's victorious pair. At the same time, the lower tennis courts will be the scene of the doubles finals. The track finals will be run at Fitton Field at 5:30 and will include the 100 yd., 220 yd., 440 yd., and mile run. Finals in the high jump are set for the same time.

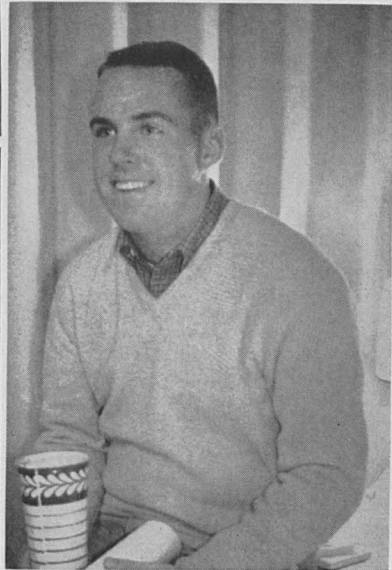
The spring sports extravaganza will conclude with the traditional and perhaps most popular events: the Fat Man's Relay and the Tug o' War. The Juniors appear as early favorites in the 225-plus category of "sprinters" in the four-man race around the quadrangle. The Tug o' War is still anybody's guess.

Immediately after these events the Holy Cross Concert Band and Folk Singers will entertain under the arches in the "quad."

Semifinals

Today's sports slate opened in the Fieldhouse with the basketball semifinals between the Juniors and Sophomores, and the Seniors and Freshmen. The softball throw was set for the 4:00 to 5:00 slot, and softball finals following at 6:30 in Freshman Field. Scheduled jointly with the

softball matches were the track and field events, including the 100 yd. dash, the 880 yd. run, the broad jump, shot put and mile relay.



Young GOP's Choose Desautels As President



Left to right: Roger J. Desautels, Gary Castor, Richard E. Raleigh, Joseph W. Walsh, and William J. Curley.

The Campus G.O.P. has elected Roger J. Desautels, '64, to head the new slate of party "big-wigs" who will carry the Republican standard.

Desautels will be assisted by Gary Castor, '65; treasurer Joseph W. Walsh, '65; and William J. Curley, '66; and Secretary Richard E. Raleigh, '66.

European Colleges To Host Thirty HC Student Delegates

A record number of Holy Cross juniors will in 1964 as part of The European Studies Program. Of the 30 applicants for the program, half that number are headed for the Continent their home-for-a-year.

Twelve students are headed for both Rome and Vienna will host six. One reason for the sudden

European Program is the addition of Rome and Vienna as destinations. Nearly one-third of the applicants chose these cities.

Rev. Alfred J. Desautels, Chairman of the Department, has announced the year's program. Pending the approval of the Board of Trustees, Spain will become the most inexpensive study area available to Holy Cross students.

Fr. Desautels stated there is no quota for the program, but that students must have a Q.P.I. of 2.0 for the semester of sophomore year. Unfortunately, Fr. Desautels are the only individuals able to the administration, and thus, the requirements are strict.

The popularity of the abroad programs has increased to the national level of living programs.

At the present time, there are six members of the class of 1964. Their one-year study will climax this August.

NIKON MICROSCOPES

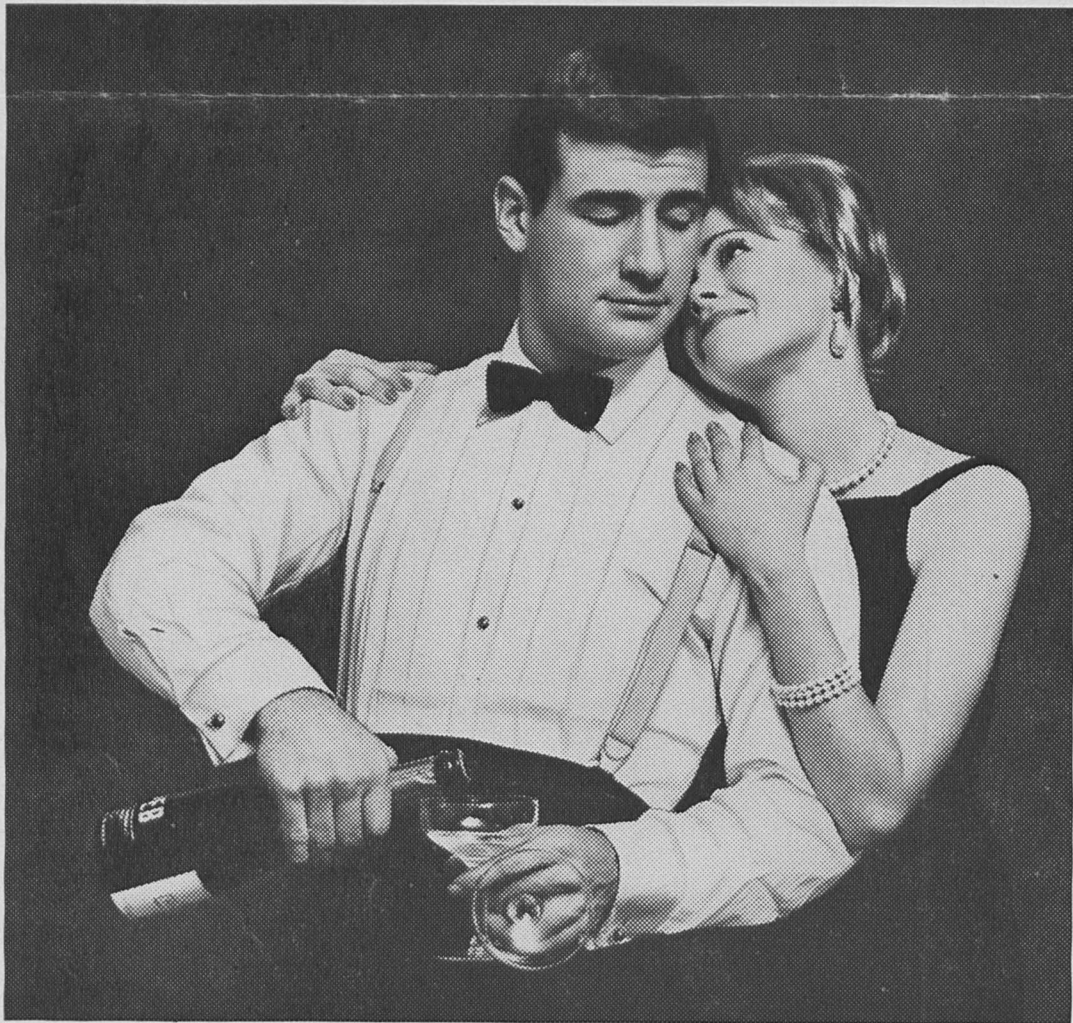
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Addition Of Section Editors Fills Patcher High Command



"Patcher" Editors Lynch & Jagoda.

The 1964 *Purple Patcher* completed its roster of editors with the addition of Charles Jagoda, Photography; William Lynch, Campus; Steve Hemenway, Activities.

Charles Jagoda, assuming the duties of photography editor, has pledged to tie the pictures together to provide more of a photo-essay effect than a series of vignettes. "I will concentrate on the

Frosh Orientation To Shift Emphasis To Academic Life

In the past, Freshman Orientation has been noted for more things, primarily for the Newton mixer, picnic, and the extracurricular "extravaganza" in the Fieldhouse. This September 13th, the Class of 1967 will face an Orientation period with a noticeable shift in emphasis towards the academic.

Over the summer each incoming freshman will be required to read three books, as yet not definitely decided upon. Then Friday he will formally register, and that evening will attend an Academic Assembly at which the speaker will be Father Rector. Each freshman on Saturday will attend two seminars for discussion of the three assigned books with eleven other freshmen, one faculty member, and one upperclassman. In all there will be from 40-45 of these seminar groups. Saturday night will afford the freshmen a chance to meet a member of the faculty in the field in which he plans to major. Sunday the seminar groups will again meet, and that night Frs. Dunn, Fay, and Hart will address the class, introducing the spiritual and disciplinary aspects of orientation.

Monday will bring actual registration for classes and testing by the counseling center. On Tuesday and Wednesday Orientation will move along general lines, and Thursday the freshmen will begin formal classes. The social aspect of orientation will be held in abeyance until the following weekend, moving from a focal point in the student's mind to somewhat of an afterthought.

The Purple Key has selected Student Congress President Robert Shields, '64, as Chairman of the Orientation week. Shields hopes that the extended time and the increased emphasis on the academic will give the freshmen a better chance to adjust and a more accurate picture of Holy Cross.

personal mood of the students as seen by Nobile."

The 1964 campus editor will be William Lynch. He views his job as "providing a photo-word essay of the campus but not confined by the college gates." To do this he will have European shots by the juniors now abroad.

Hemenway, the new activities editor, is already six months ahead of schedule by taking group shots of organizations whose leadership has already changed. Such removal of deadline pressures should enable the entire editorial board to experiment with its innovations.

Dr. Centi Initiates Training Program

Dr. Paul Centi, Director of the Counseling Center, announced this week that a special program in basic college skills will be sponsored by the Counseling Center June 24 to July 26 this summer. Stressing total preparedness, the program is primarily directed toward average or gifted high school seniors who will enter campus life in the fall, and aims to provide these students with the opportunity to improve their efficiency in the skills basic to college.

Dr. Centi is well aware of the college freshman's limited perception during his first year. The Counseling Center project is a step by a trained psychologist towards lessening the initial transition to college.

The program will center on the development of reading and study skills, with stress also being given to writing improvement, English grammar, and vocabulary building. Applicants must have the background and reading proficiency necessary to benefit from the instructions.

Although addressed primarily for high school seniors, the skill development project will also accept college students and high school undergraduates who feel they can benefit from the summer session.

Application blanks are obtainable from the Counseling Center. Prospective students should forward the completed form to Dr. Centi, Program Director. Accepted students will be notified by mail.

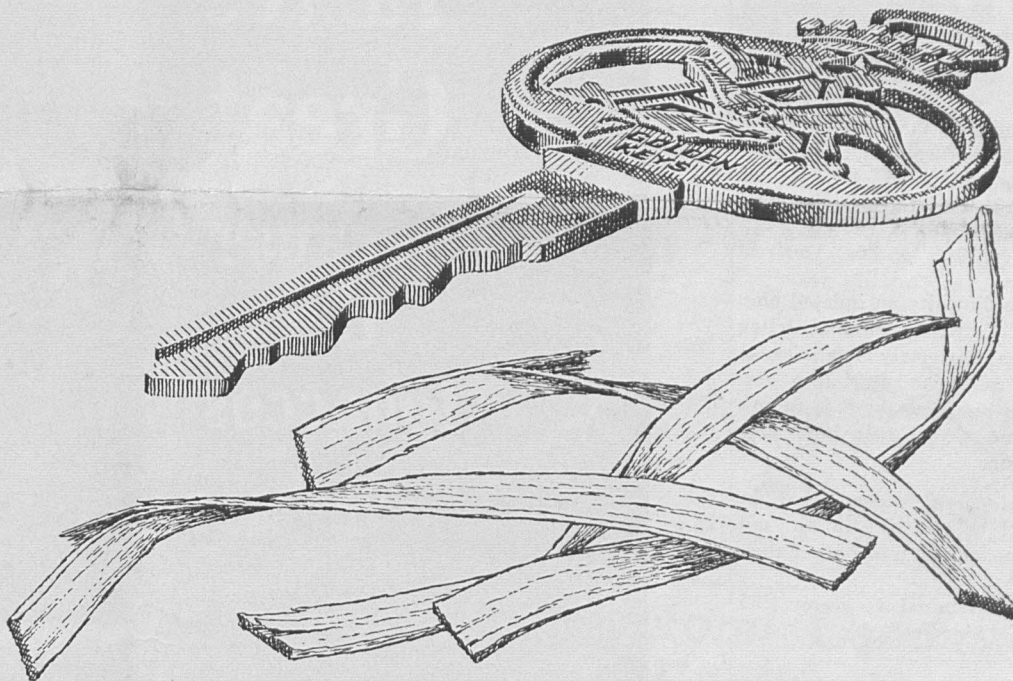
When warm weather comes, should men of tradition abandon Oxford cloth in their shirts? Not so, says Arrow, offering the Gordon Dover Club Batiste Oxford button-down. It has the look, the feel, the luxury of regular-weight Oxford. But it's light—as only batiste can be. Cool short sleeves, tapered shape.



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Letters To The Editor

Dear Sirs:

After the unsinkable Phil Nobile sunk in his *Dissent* slot and before the partially-submerged Dave Nordloh took over, there was one issue in which no wit column, half or otherwise, appeared in the CRUSADER. Gentlemen, that void was infinitely superior to either column. Phil Nobile pandered to the Crusader masses; that was his tragic flaw. True, Dave Nordloh scorns the rabble, however, his brand of humor appeals only to several minor deities on campus of which he is leader. May I suggest that Mr. Nordloh not be content with being 8/9 under water but rather treat his readers to a full immersion.

Sincerely,
J. M. Patrick Murphy, '65

Dear Sirs:

This letter, while admittedly a gripe, is nevertheless a gripe which reflects a campuswide dissatisfaction. Recent letters issuing from the Assistant Dean of Studies' office advised students that they were in danger of overcutting. A fine and commendable purpose indeed . . . but the phraseology! It would appear that the Administration sent copies to the offenders' parents for the sheer purpose of scare tactics. Veiled allusions to expulsion and failure to graduate only served to confuse the issue in many a parent's mind.

Why not inform the parents that there is a set numerical limit to class cuts, and indicate the number which the student has accumulated? Instead the uninformed ones would assume that the Dean arbitrarily may eliminate those who have cut more than a few times.

Nor is this difficulty an isolated one. The Dean of Men's parental letter following an extremely late sign-in is enough to strike fear into the hearts of anyone, yet there is to my knowledge no school rule governing this infraction.

May I sincerely suggest that in the future the Administration say what they mean and mean what they say.

Edmund L. Carey, '65
Sincerely,

Dear Sir:

Creativity is a big word on campus. It has been the subject of earnest discussion in the CRUSADER for several months. The consensus is that Holy Cross lacks it.

There is a publication on campus that is purported to relieve the situation . . . a sponsor of creativity, as it were. It is called *The Holy Cross Purple*. Through a minor, *Purple-ish* short story, I attempted to do my part to advance campus creativity. I was more interested in receiving critical comment on my work from the *Purple* staff than in having it published. It was my first attempt at this type of writing and, admittedly, it was not very good.

After waiting for about a month and a half, I wrote to Mr. Collins, the editor, asking for the return of the manuscript, with any observations he had been able to make. His reply was prompt. I received the manuscript and a printed card explaining that my work was "unsuitable for publication." Under "remarks," this

was written in: "Congratulations for your impatience. W.J.C." But I did receive my criticism, too. The title page of the story had been partially burned away with a cigarette.

Yours truly,
John C. Martin, '66

We're Sorry

In trying to do a little more than just the average, we have often had the misfortune to step beyond the bounds of charity and even good journalism. It is with this in mind that we would like to apologize for using real photographs with the prom and baseball stories in last week's parody issue. We are also sorry that the wordage was so poorly handled in those stories.

Confessed Murderer Faces Trial In Pre-Law Society Mock Court

The St. Thomas More Pre-legal Society will present the annual Mock Trial tonight at eight o'clock in Fenwick Auditorium. The case to be prosecuted is the State of New York versus Powell. James Powell was accused of shooting his girlfriend Bernice in a fit of jealousy on February 5, 1956. He confessed to several people, including the District Attorney, before he was brought into custody. In the trial, held in 1961, he was convicted: his case is now in appeal.

"Judge" Buckley

Presiding judge is William Buckley, Worcester County District Attorney, a Holy Cross alumnus. The chairman is John Lowe. James Powell, the defendant, will be portrayed by Kevin Keogh.

Speaking for the prosecution are Michael Harkins, Thomas Ireton, and Robert Shields. The prosecution's case

is based on the confessions of the defendant and evidence from ballistics tests of the murder weapon, although the gun itself was discarded by the defendant.

Lawyers for the defense are Dan Kolb, Christian Zacher, and Timothy Dacey.

* * *

The Seventh Final Examination of the Hellenistic Tradition Seminar was held in Dinand Library on last Sunday afternoon. The 14 members of Fr. Marique's Greek Honors seminar were examined by a distinguished board of Classicists.

Guest examiners were Prof. Henry M. Hubbell (Emeritus), of Yale; Prof. Glen W. Bowersock, Harvard; and Prof. George A. Kennedy, Harvard.

* * *

Rev. John A. King, S.J., faculty

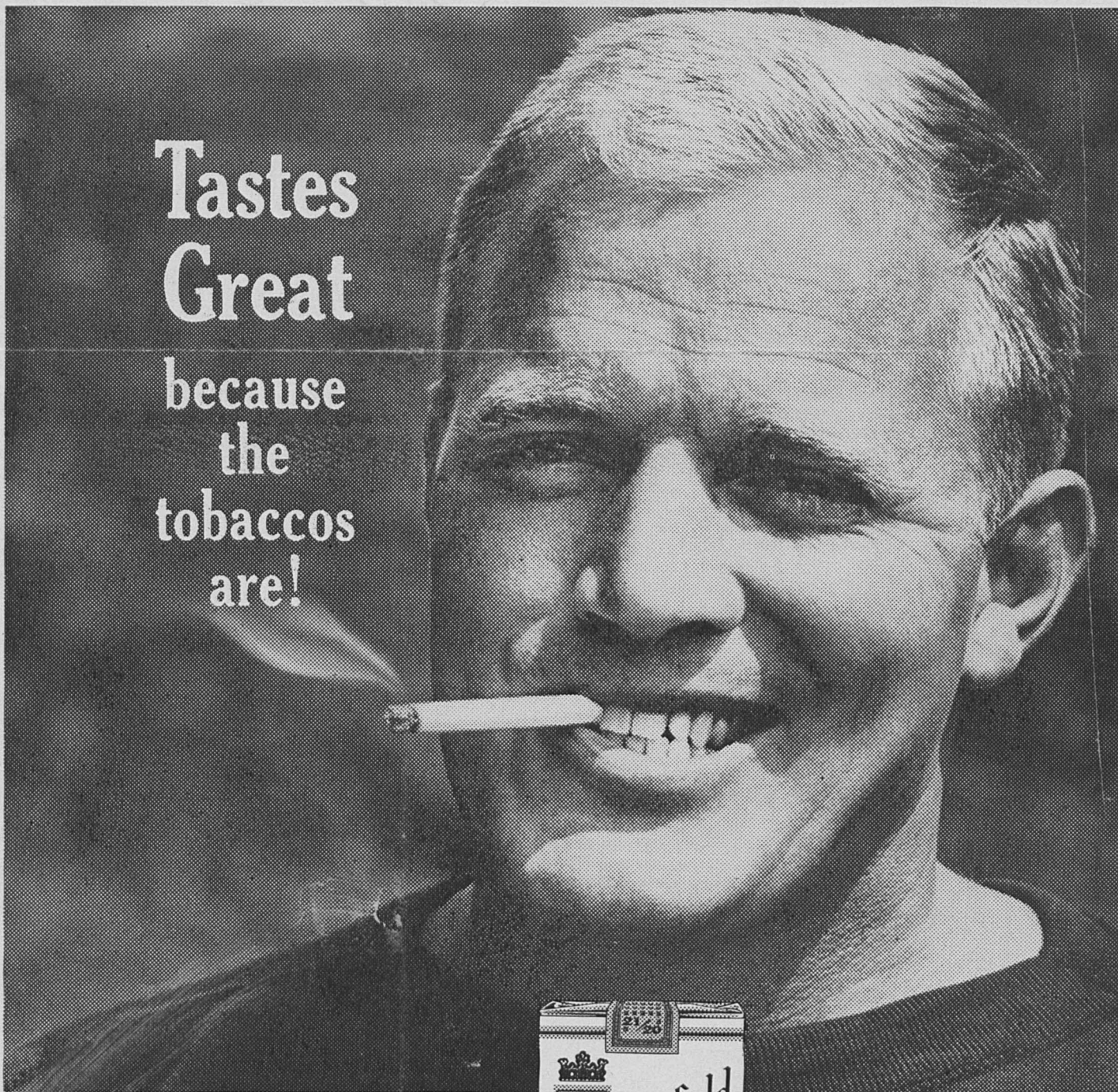
moderator of the Confraternity of Christian Doctrine, announced the new officers for the 1963-64 year. Elected president was John R. Bien, '64; vice-president, Thomas J. Begley, '64; and Anthony J. Schaeffer, '64, secretary.

* * *

Oral examinations in Philosophy begin tomorrow, May 15, and will be concluded Thursday, May 16.

Final written examinations for all classes begin on this Saturday, May 18, at 9:30.

Professor Frederick S. Mirliani, Director of Music, has announced that Edward P. Doherty, '63, has been named recipient of the annual Music Clubs' Achievement Award. This award is based on loyalty, devotion, and accomplishment in the various musical organizations at Holy Cross.



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